Sept. - Oct. 1919: As before, the first eight stamps of the 27 Jan. 1919 issue overprinted:



Issued by Kraków-11 Post Office.

Overprints by rubber hand-stamp,
in dark violet-blue. Imperforate.

Possibly official (not expressly un-authorised).

DIES DIES

White Eagle Designs:







5h: bright green



10h: yellow



15h: scarlet

Eagle-Between-Ensigns-of-Authority Designs:



20h: grey-brown



25h: pale blue



50h: red-brown

Sheaves-and-Barn Design:



I k: green

Note: These overprints seem not to be listed as "Official", but there appears to be no countermand to their issue. They may therefore well be regarded as "official(ly authorised)".

BIELSKO

Porto

Now part of the Twin-City of Bielsko-Biała. Cracow with (1990) a population of 181,000.

Provincial Capital 70 km WSW of

July 1919 - Apr.1920: Issue

Dimensions: 15 x 5½ mm. Machine (letterpress) printed.

for Southern Poland of 27 Jan. 1919: the 4 stamps of the White Eagle, and the 3 stamps of the Eagle between Ensigns of Authority Designs, over-

printed "Porto in Box", in black.











3h: brown

5h: bright green

10h: yellow

15h: scarlet

Eagle Between Ensigns of Authority







20h: grey-brown

25h: pale blue

50h: red-brown

Overprinted by Rubber Hand-stamp (Forgeries):

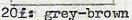
Note: These forgeries have been produced using Northern Polish stamps in f(enigów) valuta. They have therefore



been made (probably in Bielsko) on or after 1 Feb. 1920, when Marki-Femigow valuta had been introduced in southern Poland. (See Kraków-I Post Office stamps).

5F: bright green







25f: pale blue



50f: red-brown

(Contd.)

April - Aug.1919: The first 8 stamps (perforate only) of the 27 Jan.1919 issue for Southern Poland, overprinted "Polish Eagle / PORTO":



Overprint in black, with rubber hand-tool.
Post-Office Cieszyn-2.

The legality of the 1 Korona overprint is somewhat controversial.

Cancellations: "TESCHEN / Date / CIESZYN" of Austrian type.

Polish White Eagle Design:



3h: brown



5h: bright green



10h: yellow



15h scarlet

Eagle-Between-Ensigns-of-Authority Design:



20h: grey-brown



25h: pale blue



50h: red-brown

Sheaves-and-Barn Design:



Ik: green

Colour Variations:



20h: pale grey-brown



25h: blue

City of abt. 100,000 (1990) on the Vistula, 100 km due south of Gdańsk, in Toruń wojewódstwo (province).
Poland's 15 June 1919 issue overprinted by hand stamp.
Probably a private fantasy fabrication.



"DOPLATA" in box, size 20 x 7 mm, in black.

Unlisted, which is particularly suspicious because Grudziądz is in northern Poland, where there appears to have been no shortage of Postage Due stamps as in the ex-Austrian southern parts.



10f mauve: Polish White Eagle



15f red: Prime Minister Paderewski



20f brown (21x25mm): W.Trampczynski, President of the Sejm.



25f sage-green: Gen. Plisudski



50f greenish blue: Eagle and Ship.

Possibly a tiny township situated at 29 km N.W. of Zakopane almost on the Czech border ("Jabkonka") in the to Poland allotted part of the "Silesie Orientale" plebiscite region.



The black overprint "PORTO" appears to have been authorised only on the 10, 15, 25, and 50h stamps of the Feb. 1919 issue for Western Galicia on the 5th Nove, 1919, but not on the 27th Jan. issue. Therefore, these stamps

appear to belong to an un-authorised issue, using the hand-stamps of the earlier official issue. Perforated. Non-official.



5h: bright green



scarlet



20h: grey-brown



25h: pale blue



50h: red-brown

Note: Although these overprints appear not to be listed as "Official", they may well have been "tolerated" by the Post Office.

The cancellations on these stamps are the old Austrian ones, and the name "Jabkonków" may well be identical with the later "Jabkonka" in Polish usage.

The old Royal Capital of Poland, from 1320 until 1609, and in those days one of Europe's foremost cultural centres. Still a very beautiful city, it is a provincial capital and Poland's third largest city with a population of abt.

750,000 (in 1990).

Sept-Oct.1919: 10 Stamps of the 25 Feb. 1919 Issue for Western Galicia overprinted "Porto" and two White Stars in a Circle:



Issued by Kraków -11 Post Office. Overprints by rubber hand-stamp, in dark violet-blue.

Official.



2h: pearl grey (yellowish paper)



3h: pale violet (yellowish paper)



5h: blmish green (yellowish paper)



10h: carmine (yellowish paper)



15hs brown (yellowish paper)



20h: olive-green (yellowish paper)



25h: vermilion (blue-tinted paper)



50h: dark blue



70h: light blue (Blue-tinted paper) (blue-tinted paper)



lk: grey & red (blue-tinted paper)

Only the 6h orange stamp of this issue was not overprinted for service as a postage due stamp.

MIELEC (Contd.)



"Whole-Issue Cover"



Philatelic cover of 1919 with local PORTO ovpts. tied by MIELEC 14.IX.19 mcancels. Mixed violet and red rubber hand-stamped overprints; combinations differing from those shown on previous page. Cancelled to order. Not used (as usual).



Sept. - Oct. 1919: As before, the first eight stamps of the 27 Jan. 1919 issue overprinted:



Issued by <u>Kraków-ll</u> Post Office. Overprints by rubber hand-stamp, im dark violet-blue. <u>Perforated</u>. Official.

White Eagle Design:



3h: brown



5h: bright green



10h: yellow



15h: scarlet

Eagle-Between-Ensigns-of-Authority Design:



20h: grey-brown



25h: pale blue



50h: red-brown

Sheaves-and-Barn Designs



1 k: green

Unlike the corresponding issue by Cieszyn-2 Post Office, in this case the inclusion of the 1 korona stamp in the "Porto" overprints has definitely been officially authorised.

Aug. - Dec. 1919: 8 Stamps of the 27 Jan. 1919 Issue for Southern Poland overprinted "POR-TO" (rising) in a small 13mm x 12 mm square, as follows:



Issued by <u>Kraków-l</u> Post Office. <u>Machine-overprinted</u> in <u>black</u> or <u>carmine</u>.

Perforated. Official.



3h: brown

5h: bright green

10h: yellow

15h: scarlet



20h: grey-brown



25h: pale blue (Opt. carmine)



50h: red-brown

5 Sept. 1919: Stamps of the 27 Jan. 1919 issue overprinted "Porto" and two stars in a decorated square box:



Issued by Kraków-1 Post Office. Machine-overprinted in black. Perforated. Official.

Issued 1 Feb. 1920 or later:





10f: purple



15f:

Following the second stage of national unification, stamps in Marki and Fenigów values were distributed to all Post Offices throughout Poland, unifying the valuta used in southern Poland with the north and centre. These are such stamps.

However, I suspect these are forgeries: (1) the late overprinting on "northern" Ferrigow stamps;

(2) sverprints seem handstamped, not machine stamped (which would produce regular spacing:

(3) Irregular states, and decorative frame too wide.

(4) Diagonal "up" position seems improbable for machine error. (See also Bielsko hand stamped forgeries).

5 Oct. 1919: Stamp of the 27 Jan. 1919 issue overprinted "Porto" diagonally down in a square-dotted boxx



Issued by Kraków-II Post Office. Overprinted by rubber hand-stamp in violet. Perforated. Official.



3h: yellow

5 Sept. 1919: 9 Stamps of the 25 Feb. 1919 issue for Western Galicia overprinted "Porto" (diagonally down) and two stars in a square decorated frame:



Issued by Kraków I Post Office. Machine-overprinted in black. Imperforate. Un-gummed. Official.



2h: pearl grey (yellowish paper)



3h: pale violet (yellowish paper)



5h: bluish green (yellowish paper)



10h: carmine (Yellowish paper)



15h: brown (yellowish paper)



20h: olive-green (yellowish paper)



25h: vermilion (blue-tinted paper)



50h: dark blue (blue-tinted paper) (blue-tinted paper)



Diagonally up "Porto" overprints also exist: (Do they? I suspect these are forgeties see previous page



5h: bluish green (Yellowish paper) (Colour variations light greem)



25h: vermilion (blue-tinted paper) (Colour variation: Light vermilion)



50h: dark blue (blue-tinted paper)

May-Oct.1919: 10 Stamps of the 25 Feb.1919 Issue for Western Galicia overprinted "POR-TO" and a star in a squaredotted triangle:



Issued by Krakéw-ll Post Office; overprinted with rubber handstamp, in violet-black. Imperforate, un-gummed. Official.



2h: pearl grey (yellowish paper)



3h pale violet (yellowish paper)



5h: bluish green (yellowish paper)



10h: carmine (yellowish paper)



15h: brown (yellowish paper)



20h: olive-green (yellowish paper)



25h: vermilion (blue-tinted paper)



50h: dark blue (blue-tinted paper)



70h: light blue (blue-tinted paper)



l k: grey & red (blue-tinted paper)

Slight colour variations:



5h: bluish olive-green (yellowish paper)



15h: ochre-brown (yellowish paper)

Stomps 3, 4,5, 6,7,8

May-Oct.1919: 11 Stamps of the 27 Jan. 1919 Issue for Southern Poland, overprinted "PORTO" in dotted Triangle with Star at Top:



Issued by <u>Kraków-ll</u> Post Office.

Overprints by Rubber hand-stamp,

in <u>violet</u> (or red) colour.

<u>Perforate(only!)</u>

Official.

White Eagle Design:



3h: brown



5h: bright green



10h: yellow



15h: scarlet

Eagle-Between-Ensigns-of-Authority Design:



20h: grey-brown



25h: pale blue



50h: red-broen

Sheaves-and-Barn Design:



lk: green

May-Oct. 1919: 11 stamps of the 27 Jan.1919 Issue for Southern Poland, overprinted "PORTO" in dotted Triangle with Star at the Top:



Issued by Krakow-11 Post Office. Overprints by Rubber hand-stamp in violet colour.

Imperforate.

Official? (tolerated).

White Eagle Design:



3h: brown



5h: bright green



10h: yellow.



15h: scarlet.

Eagle-Between Ensigns-of-Authority Design:



20h: grey-brown:



25h: pale blue



50h: red-brown

Sheaves-and-Barn Design:



I k: green.

July-Sept.1919: 8 Stamps of the 27 Jan. 1919 issue for Southern Poland overprinted "POR-To" surrounded by a squaredotted box:



Issued by Krakow-14 Post Office. Overprints by rubber hand-stamp in black (or blue) colour.

Official.

White Eagle Design:



brown 3h:



5h: bright green



10h: yellow



15h: scarlet

Eagle-Between-Ensigns-of-Authority Design:



20h: grey-brewn



25h: pale blue



50h: red-brown

Sheaves-and-Barn Design:



l k: green (damaged stamp)

Overpt. Variation:





20h: Pale grey-brown 25h: pale blue Overpt. horizontal (damaged)